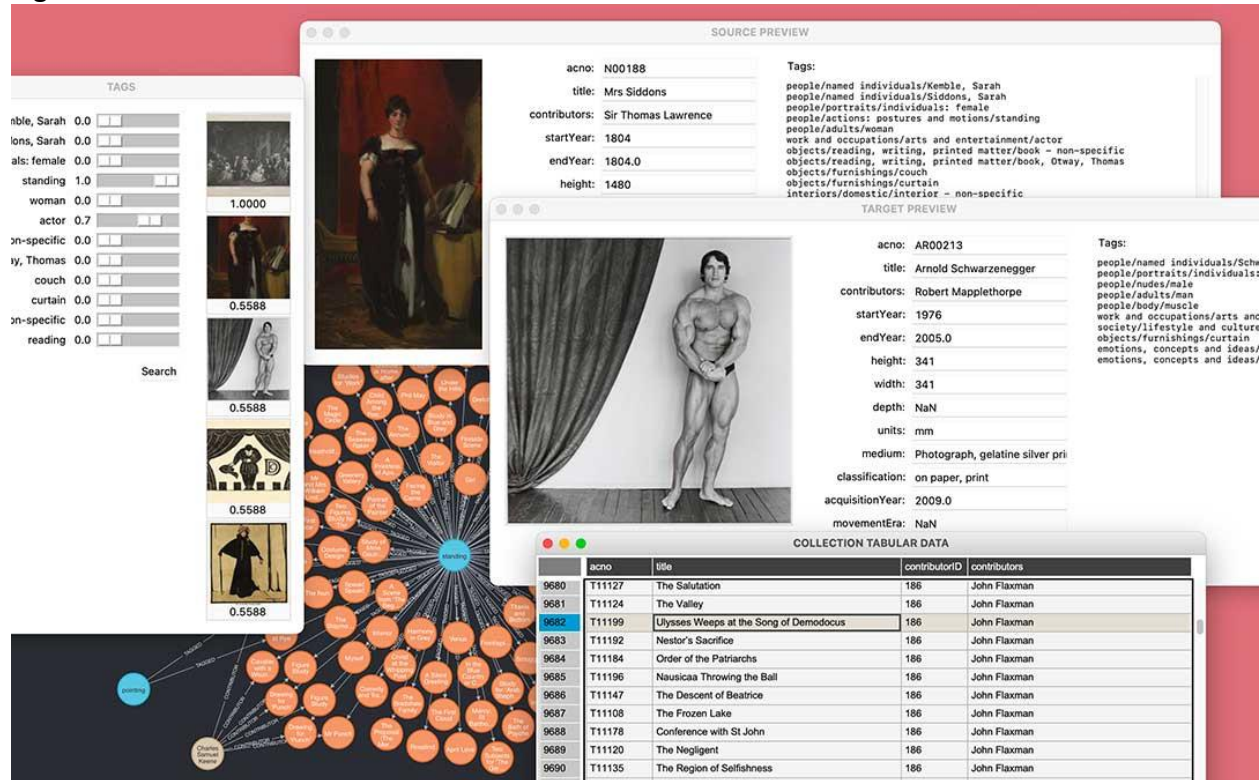


Title:
Curatorial Algorithms and Collection Spaces

Abstract:
Cultural heritage such as art collections can be quantified and embedded in shared computational spaces including vector embeddings and networks. Interfaces and algorithms help researchers and curators to explore these possibility spaces. This talk provides an overview of such techniques and introduces examples of algorithmic curation.

Figure:



Prototype for retrieving objects in museum collections based on semantic similarity